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MY LITTLE PONY 6

Off To See The Wizard

601 & 602

Premise by: Josh Haber

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OFF TO SEE THE WIZARD

Premise by Josh Haber

STARLIGHT GLIMMER confronts TWILIGHT SPARKLE with the idea that, although she is looking forward to being Twilight's pupil and learning everything she can about friendship, she feels it's important to resolve the thing that initially derailed her – her relationship with her old friend SUNRAY. To that end, she asks permission to travel to the Crystal Empire, where she's heard he's now an important wizard. Twilight says of course she can go, in fact, the Mane Six will be joining her. Twilight reveals the whole crew – packed and ready to go. Twilight explains that they are all headed to the Crystal Empire for the birth of Princess Cadance's and Shining Armor's new baby.

Aboard the Friendship Express, the Main Six compare the gifts they've brought for the new baby pony. Each is unique to who they are and reflect their individual hopes for the royal offspring's future. Meanwhile Starlight is nervous because Sunray really seems to have lived up to the expectations everyone had for him and she feels that she is only now starting down the right path. Twilight tells her that everypony is different. The important thing is that Starlight found her path and is traveling on it. The train pulls into the Crystal Empire station and everypony gets off. Shining Armor meets them and announces that Cadance has just had the baby. The Mane Six rush off to visit with the infant pony while Starlight heads off to see Sunray.

Starlight arrives to find the imposing edifice of Sunray's home and knocks on the door. A Door Pony slides open a slot in the door and looks out, demanding to know who wishes to disturb the great and powerful Sunray. Starlight explains who she is, but the Door Pony asks if she has an appointment. Starlight admits that she doesn't. The Door Pony tells her that Sunray is far too busy and important to see just anypony. If she wants an audience she'll need an appointment, but before Starlight can ask for one, the Door Pony slams the slot shut.

At the Crystal Castle, the Mane Six gather around Cadance and the new baby. Shining Armor proudly introduces them to his new daughter, PIROUETTE SPARKS. As each of our ponies present their gifts to the baby unicorn, Pirouette gets more and more excited, eventually revealing her WINGS. Everypony stares, shocked to discover Pirouette is an alicorn. Finally, just as Pinkie presents her gift, a magical surge shoots out of Pirouette and Pinkie levitates off the ground. Shining Armor and Cadance apologize, but Pinkie explains that she's babysat unicorns before – this isn't any different. She makes a silly face and Pirouette gets even more excited, levitating everyone off the ground. When Pirouette calms down and returns everyone to the ground, Pinkie admits that maybe her powers are a tiny bit stronger than the baby unicorns she's used to. Twilight suggests they contact Princess Celestia to see if there's anything they need to know about baby alicorns.

Meanwhile, Starlight investigates various ways to get in contact with Sunray. She talks to his neighbors and discovers that the wizard is a mysterious recluse. He's kept to himself ever since his arrival to the Crystal Empire, staying inside to conduct what everyone assumes are very important magical experiments. When he does venture out it's to go to the Library, for what must be equally important magical research, but even then, few ponies have ever seen him. Starlight heads to the library and is informed by the LIBRARIAN (who bears a striking resemblance to the Door Pony, but for an ill-fitting beard) that Sunray was, in fact, just there, but Starlight missed him. Frustrated, Starlight heads to the Castle.

At the Castle she talks to Twilight who is taking her turn watching Pirouette while Shining Armor and Cadance rest. Starlight explains her situation and Twilight admits that powerful wizards can be eccentric, but she is sure that if Starlight is persistent and patient he'll make time for her. Starlight isn't so sure, but before she can delve into it further, Pirouette has another magical surge. Twilight tries to contain the baby in a magical bubble, but the baby's magic fights against it. Pirouette's magic pushes against Twilight's, forcing her to re-double her efforts. Pirouette's surge responds in kind and in a blast of magical feedback, Pirouette bursts out of Twilight's bubble sending blasts of magic everywhere.

As Twilight and Starlight work to settle the baby alicorn down, the others rush in. Finally, Pirouette is soothed to sleep and everyone tries to figure out what to do. Pirouette's magical surges seem to be getting stronger. Hopefully, Celestia will know what to do. In the meantime, they need to assemble the most powerful unicorns in the area in case Pirouette has another blow up. To that end, Twilight sends Starlight to get Sunray. If he's an important wizard, this is exactly the kind of situation where he'll be needed.

Starlight returns to Sunray's house. Again the Door Pony answers and tries to refuse her entry, but when Starlight tells him that she needs to speak to Sunray by order of the Princess of Friendship, the Door Pony opens up. Starlight walks into a large, empty receiving room. Suddenly, with a FLASH of golden light, SUNRAY appears in a long hooded white cloak. He looks out at her, asking in a BOOMING voice what could possibly be important enough to disturb the great and powerful Sunray. Starlight starts to explain about the baby alicorn, but as she peers under his hood she realizes that Sunray, the Door Pony and the Librarian are all the same pony. She confronts him and he finally removes his hood and greets her by name. Excited that he recognizes her, Starlight explains that they don't have time to catch up – his magical talents are needed at the castle and she drags him out before he can object.

At the castle, everyone does their best not to wake the sleeping alicorn, unfortunately Spike wakes him as he finally burps up a reply from Celestia. As the others try to keep Pirouette entertained, Twilight reads the letter from Celestia saying that she and Luna are on their way. The letter goes on to explain a little bit about baby alicorns and how dangerous they can be, urging Twilight and her friends to do their best to keep the baby calm. Unfortunately, the news makes everyone crazy and Pirouette starts to get excited.

As another magical surge starts to build, Starlight and Sunray arrive. Twilight is relieved to have another powerful magical pony on hand until Sunray takes one look at the baby alicorn, its eyes WHITE with crazy, magical power, and runs off. Off everypony's expressions of shock and disbelief, magic starts to shoot out of Pirouette, blasting the room apart as we... END PART ONE.

After a "Previously, on MLP..." intro, we resume at the castle where Twilight, Starlight and the others try to calm the baby alicorn down. Everypony takes a turn in a series of escalating magical shenanigans where Pirouette: levitates the whole castle, walks through walls, sinks through the floor, floats through the roof, blasts holes in things, vanishes whole buildings that reappear upside down etc. Finally, Twilight pleads with Starlight to go after Sunray. They way things are going, they're going to need him.

Starlight takes off after Sunray, chasing him through various locations throughout the city, unable to understand why he ran off. Meanwhile, Cadance, Shining Armor and the gang try their best to deal with the growing danger of Pirouette's magical outbursts –unable to just blast the kid the way they would if she were a villain.

Starlight finally catches Sunray and he explains that the whole "Great and Powerful Sunray" thing is just an act. The Librarian is who he really is, but because everyone had such high expectations for him, he let them go on thinking he was an important and powerful wizard. He was once a unicorn with a promising magical future, but he never lived up to it. He had an encyclopedic knowledge of magic, but no actual talent for performing it. He felt bad that he and Starlight lost touch, but after washing out of Magic School, he was too embarrassed to ever contact her again. She explains what losing his friendship did to her which only makes him feel worse. In addition to being a terrible wizard, he's also a terrible friend.

Starlight explains that she was also to blame. She should have been happy for him when he got his cutie mark and went to Magic School instead of feeling bitter and abandoned. She went down a dark path, but luckily Twilight pulled her out of it. Before moving on she wanted to settle things with Sunray, but never imagined he had issues of his own. She tries to get him to come back to the castle and at least try to help – he did go to magic school after all. How bad can he be at it? With a few comedic magical misfires he demonstrates just how inept he is and how frustrating it is for him since he knows so much about it in an academic sense. Even so, Starlight convinces him to return with her to the castle.

Back at the castle things get worse and the stakes are heightened. Everypony works to sooth Pirouette and keep her safe while trying not to be blasted by her magic that threatens to shake the castle to the ground. Starlight and Sunray arrive to see just how bad things have gotten. Sunray looks on at all of the most powerful unicorns and alicorns in Equestria trying their best and failing.

In the midst of the magical struggle, Starlight turns to Sunray and asks for his help, but he can't imagine what he could do. He can think of three spells that might help, but none of them are exactly right and he certainly can't cast them. Even if he could it's not as though you could combine them.

Twilight realizes that is exactly what they need to do. She suggests that Candance, Starlight and herself cast each of the spells at the same time. They do and it works. Pirouette's magic is finally contained just as Celestia and Luna arrive. Celestia compliments Twilight on figuring out the exact combination of magic required to sooth a baby alicorn and Twilight points out that it was Sunray who came up with it. Celestia turns to Sunray, recognizing him from his time at her school of magic. Despite his struggles with the practical application of magic, she is glad to see that he has found a use for his vast knowledge.

Starlight apologizes for lying to Starlight about being great and powerful. Starlight apologizes for never reaching out and staying in touch. If she had, maybe she could have helped him through his difficult times at magic school.

Twilight asks Celestia all about Pirouette. She wasn't aware that alicorns could be born. Celestia explains that of course they can, she and Luna know first hand and we get into the alicorn mythological download that settles things once and for all (or not).

Afterward, Starlight explains to Twilight that now that she's addressed things with Sunray, she's ready to start learning about friendship. Twilight tells her that she's already learned a lot. Besides, right now everyone needs a nap. Off of baby Pirouette sleeping soundly we...

FADE OUT.